



JUDGES

WGI INDONESIA CHAMPIONSHIPS

JUDGE BIOGRAPHIES



CAROL ABOHATAB was a choreographer for the Santa Clara Vanguard World Guard from 2006 - 2016, and had the pleasure of working with friends at Pride of Cincinnati, Fantasia, and Opus X in 2017.

A graduate of the University of Wisconsin-Madison and Mills College in Oakland, California, Carol Abohatab earned her Bachelor of Science and Master of Fine Arts degrees in Dance Performance and Choreography and studied with Murray Louis and Alwin Nikolais in New York. As well as producing her own concerts, her choreography has been presented by WestWave Dance Festival, sjDANCEco, Summerfest, in Tuscany, Italy at La Macina di San Cresci, and amongst the statues in La Piazza del Signoria in Florence. She has completed

three artist-in-residence programs in Italy since 2010, and hopes to return soon.

Carol has been teaching Modern Dance and choreographing consistently in pageantry since 1987. A few of these groups include Spirit of Atlanta, Glassmen, State Street Review, Emerald Marquis, San Jose Raiders World Guard, Bluecoats, and most extensively since 1996 with the Santa Clara Vanguard A Corps. She has served on the WGI steering committee since 2009, and in 2011, published three DVD's in a dance training series for Winter Guard International.

Carol is currently on faculty at West Valley, Mission, and San Jose City Colleges in California, teaching Modern, Jazz, Choreography, Repertory, and Yoga, and will choreograph for Bluecoats Indoor for the 2018 season.



SHAVON GARCIA is from the Central Valley of California, and began her pageantry performance at Riverbank High School, followed by the Santa Clara Vanguard Cadets and then the Santa Clara Vanguard.

Shavon began teaching color guard at her alma mater for 6 successful years. She was also a technician for the Beyer High School World Class Colorguard from 2001 to 2003. Shavon then became the colorguard director and designer for Beyer from the Fall of 2005 through the spring of 2008. She was also the Colorguard Director of the CSU Fresno State Colorguard for seven years.

Shavon worked as a designer and instructor for the Vanguard Cadets, intermittently between the years of 2002 to 2009. She was also the Colorguard Caption head, designer, and interim Corps Director of Fever Drum & Bugle Corps. With Fever, she created a successful independent winterguard that received a WGI Bronze Medal in the A Class.

From 2014 through 2017 Shavon was the Colorguard Caption Head for Bluecoats Drum and Bugle Corps.

Shavon is the founder of the WGI World Class Finalist, and 2014 Bronze Medalist, Imbue Winterguard. Currently, she remains the director, designer, and is a movement and equipment instructor and choreographer for Imbue.

Shavon has continued instructing, designing, choreographing, and consulting for many successful high school and independent programs throughout California. She most recently has joined the Western Band Association as an Adjudicator.

Shavon has been the Vice President of the Central Valley Guard & Percussion Circuits since 2008, has served on the WGI Advisory board for 6 terms, and The WGI Board of Directors for 3 years.

Shavon resides in Modesto, California and holds a BA in Psychology, which not only expands her ability as an educator, but allows her to pursue work in other realms of her passion.



CHRISTOPHER RAICHLE is a native of Boston, Massachusetts where he first became involved in the marching arts as a member of the Boston Crusaders Drum & Bugle Corps. A WGI color guard instructor since 1980, he has been a member of the design team at Blessed Sacrament Color Guards from Cambridge, MA since 1986, and is currently a member of their board of directors. Chris has taught numerous Drum Corps, College bands, High School bands, and Winter Color Guards throughout his marching arts career resulting in several national and international titles. Chris is a member of the Massachusetts Judging Association and holds a degree in Architectural Design from the Boston Architectural College where he teaches Architecture History. Chris is currently a project manager for the

design/build firm Haycon in Boston.

Currently Judging for the following marching arts associations:

DCI - Drum Corps International, WGI - Winter Guard International, NESBA - New England Scholastic Band Association, MICCA - Massachusetts Instrumental & Choral Conductors Association, MBDA - Maine Band Director's Association, CGN - Color Guard Netherlands



DON CLICK is co-founder of Independent World Class percussion group Music City Mystique and served as the Executive Director until 2006. He remains active on the McM Board of Directors and the Design Team.

Don is a sought-after designer and program coordinator for marching band and winter percussion programs nationwide. Touching all WGI percussion divisions, he has had numerous finalists and medal recipients in his 25 year history. Don continues actively judge in all areas of the performing arts.

Don's drum corps affiliation is diverse and goes back many years including marching the The Bayonne Bridgemen, Suncoast Sound and The Concord Blue Devils.

With Winter Guard International, Don has held the responsibilities of being a member of the Percussion Advisory Board, Percussion Steering Committee, and the Board of Directors. He was inducted into the Winter Guard International Hall of Fame in 2010 and the Southeastern Color Guard Circuit Hall of Fame in 2013. Don currently serves on the WGI Executive Committee as Treasurer. Don has also served as President of the Southeastern Color Guard Circuit where he had previously served as the Percussion Coordinator. Don resides in Katy, TX with his wife Stephanie and their children Avery and Piper.



KEVIN SHAH is an active designer and educator in the world of the marching arts. As a composer for winds and percussion, Kevin owns and operates projectRISEmusic.com which features many of his works for marching band and percussion ensemble.

Kevin is very involved in winter percussion and is the music designer for Arcadia High School and Broken City Percussion. Kevin also serves on both the WGI Board of Directors and Percussion Steering Committee.

In the world of Drum Corps, Kevin serves as Music Coordinator and as a Percussion Composer and Arranger for the Blue Knights Drum and Bugle Corps.

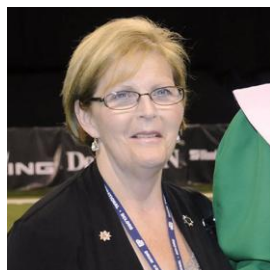
Kevin holds a degrees in percussion performance from University of California, Los Angeles (UCLA) and the Juilliard School of Music.

Kevin is a Yamaha Performing Artist and also endorses ProMark Drumsticks, Evans Drumheads and Sabian Cymbals.



STEPHEN MASON earned his bachelors degrees at Mars Hills College in North Carolina. Mr. Mason then went on to earn his masters degree in euphonium performance at the University of California at Los Angeles where he studied with Pat Sheridan and Gordon Henderson. Stephen began his teaching career at the Troopers in 2010. Later he served on the brass staff with Carolina Crown from 2011-2015. Stephen is sought after as a clinician and Judge and has worked with programs from all over the United States, Japan, Thailand and Indonesia. Stephen is currently the Director of Rhythm X (winds), in the newly formed WGI Winds division, as well as the Brass Caption Head with the Crossmen Drum and Bugle Corps.

Stephen currently resides in Dayton, OH.



DENISE BONFIGLIO

Many know her as the daughter of George Bonfiglio, founder of the 27th Lancers Drum and Bugle Corps and founding father of Drum Corps International. However, Denise Bonfiglio has paved her own impressive path through the drum corps activity via a career that's already lasted more than 50 years.

Growing up on the east coast, Bonfiglio joined the Immaculate Conception Reveries before becoming a member of her father's 27th Lancers. She excelled as a member of the corps' color guard and stayed on as an instructor after aging out, teaching the unit's legendary rifle line.

"During those years she worked with George Zingali, Peggy Twiggs and George Bonfiglio," said 2015 DCI Hall of Fame inductee William Harty. "Together they created the success of the 27th Lancers, winning the hearts and respect of everyone who watched them perform."

After the 27th Lancers ceased operations as a DCI drum corps in 1986, Bonfiglio brought her talents to other corps, including the Garfield Cadets and Star of Indiana. In 1987, she spearheaded the reintroduction of a rifle line into the Cadets' color guard section.

Bonfiglio worked with the 1987 Cadets to shape an inexperienced group of performers into a cohesive and competitive unit. Among the members she taught to spin a rifle that year was April Gilligan, who became a Bonfiglio protégé and later led corps' color guard section as caption head.

"Not having a clue even how to hold the rifle, it was going to be a long summer," Gilligan remembered when first meeting Bonfiglio in '87. "She had no idea what she was up against in having to teach me, but her teaching style was soft and quiet, yet powerful, with results as we went on to win the DCI Championship."

Since the 2000s, Bonfiglio has worked with Santa Clara Vanguard and in recent years has served as the corps' staff coordinator. In that position she plays an important role as a liaison and facilitator between the organization's design staff, instructional staff, and management and administrative teams.